

comunicato stampa_3

/little constellation/

a vision of contemporary art in micro geo-cultural areas and small European states

From march 9th to april 8th 2010 on show works of art, documentary videos and performances
Grand Opening Tuesday march 9th 2010 7 p.m.

Fabbrica del Vapore, via Procaccini, 4 Milano

Exhibition area_ Sala delle Colonne

Video documentary_ DOCVA

Performance_ Careof

More than twenty artists of **/little constellation/** meet for the **first time** in a **unique and inedited exhibition** that will present at **Fabbrica del Vapore di Milano from march 9th to april 8th 2010** the more interesting projects of a vision of contemporary art in **micro geo-cultural areas and small European States**.

Artists born e working in those small geographical realities, with a population of less than a million inhabitants, where the idea of border and identity become distinctive and essential, although realized through different languages.

Born as **international network** for contemporary art from the idea of **two artists of San Marino, Rita Canarezza & Pier Paolo Coro, /little constellation/** from research project, also thanks to this show, become an international platform of exchange and spread of information, with the purpose to create co-productions and collaborations for new projects.

Supported from the beginning, it was 2004, from **Foundation San Marino** and **Social and Cultural Activities Office** then joint by **Ente Cassa of Faetano** and by the sponsorship of the **Department of Culture, Department of Sport and Free Time, Department of Tourism, Territorial Marketing and Identity of the City of Milan**, the project has created a real network of relationship with many authorities, associations, museums, small states of Europe, **Andorra, Cyprus, Iceland, Liechtenstein, Luxembourg, Malta, Monaco, Montenegro, San Marino** and some micro geo-cultural realities of the European markets including **Canton Ticino (CH), Ceuta (ES), Gibraltar (UK), Kaliningrad (RUS)**.

Live and work in a **"micro-state"** force the inevitable comparison on one side with the macro social and political reality that include it, that is **Europe**, and on the other side with the sense of identity and the permeable idea of border that often in the work of artists become an idea of interior and emotional geography, where the knowledge of the world become knowledge of themselves. Also if the title suggest it, **there's no a limited thematic direction** that associates all the artistic proposals. It's more a **"constellation" of ideas** that involve many directions, each performing on its own way. Paradoxically what associates and approaches these artists it's the perception and the sense of distance of living in these symbolic areas, as a garish result, tent to read these places (clear or not, judge or accomplice) in the continue process of systemic self-reorganization that characterized complex western societies.

Although different but in the same way incisive are the video of **Danil Akimov & Sound Art Lab**, an artistic group, and of **Axsinja Uranova** from **Kaliningrad**, that will present video and sound installations dedicated to the personal documentation of the particular condition of the everyday life in this Russian enclave.

Dedicated to the comparison and overtaking of the limits and the political and physical borders is the project of **Albani & Mussoni**, artists from **San Marino**, also supported by the Italian and Sammarinese Association for Multiple Sclerosis. Artist and photographer coming from **Liechtenstein** **Barbara Bühler** present a video on the themes of private and personal story developed in her origin country, while **Barbara Geyer** from **Liechtenstein** present an environmental metal installation, expressly realized for the exhibition area

Oppy De Bernardo, **Swiss** artist, in his environmental installation and video work on the relation between visual art and popular culture, while the work of the artistic group **Paradise Consumer Group** is dedicated to cultural and commercial stereotypes of its country, **Andorra**.

The artist from **Monaco** **Sandrine Flury**, whose research is always in the balance between visual art and design, present a small installation dedicated to the design world.

The video of **Mark Mangion & Pierre Portelli** represent the born of the first Museum of Contemporary Art in their small island **Malta**, while the documentation of **Quino & Juanjo Oliva** concern the difficult relation between **Ceuta** and **Morocco**

Trixi Weis, artist from **Luxembourg**, dedicates her research to the themes of personal identity and narration. On the exhibition there will be two different videos. Video installation also for **Nina Danino**, artist from **Gibraltar**, teacher at the Fine Art at Goldsmith's College in London. The artist from **Cyprus** **Christodoulos Panayiotou** presents a video on the identity and on the same theme work **Matteo Terzaghi & Marco Zurcher**, important **Swiss** artists winner of the Prize Manor, that after the Swiss show of Lugano present an unpublished installation.

Images and sounds, at the Hall of Columns of **Fabbrica del Vapore** will overlap and confuse itself redefining the borders (cultural and linguistic) of the single works and creating new places of pertinence, for a story at the same time individual and general.

Careof will hold the grand opening and the performances of the **Iceland** artists **Sigtryggur Berg Sigmarsson**, **Irena Lagator**, **Ingibjorg Magnadottir** and the installation of **Martin Walch**, different interventions but similar for the will to establish a direct, immediate and in some way astonishing relation with the public.

At **DOCVA** it will be possible to see video documentary, inedited, realized from the artists **Rita Cannarezza & Pier Paolo Coro** during their travels in the 13 micro-states. It will be also presented the project **Video Sensitive Postcards** that is able to tell, in few minutes, the identity, in some moments minimal and stereotyped, that characterized these atypical areas.

ufficio stampa evento

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