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***The Lost Epigraph Trilogy*, three short films by Dustin Cauchi**

premiere October 18th, at 7 PM

presentation by **Alessandro Castiglioni**, curator of *Little Constellation* Network
catalogue edited by **Mousse Publishing**

20 - 27 October 2013
St James Cavalier
Castille Place, Valletta, Malta

The 'lost epigraph trilogy', which is being presented in collaboration with *Little Constellation* Network, is composed of three short films by Maltese researcher & filmmaker **Dustin Cauchi** (b. 1981, Malta) produced during the period 2011-2013 with a total runtime of 55mins entitled ADIEU FRIEDRICH(2012), SANT SANT (2013) & FENÊTRE FENÊTRE (2013)

During the period 2011-13 Dustin Cauchi worked on three short films that outline the first phase of his research concerned with the conceptual and technical space of tension between cinema history and artist film. The three films are not related to each other in terms of narrative or progressive conventions, but rather share temporal characteristics: namely that of starting off at a particular, arbitrary point. This arbitrary beginning, understood as a lack of introduction that the films share, gave rise to the idea of a 'lost epigraph'. The three films have concealed or lost beginnings, meaning that the films take place in a fictive or documentative time-frame happening after important or difficult events that remain concealed from the viewer. The viewer can trace and construct some of these missing elements through the development of the narrative or by drawing upon historical or biographical facts like in the case of **Alfred Sant'** political and literary background, or **Miriam Gauci's** fame as an international soprano, or even **Jody Fiteni's** years as a front man of one of Malta's most promising 1980s band.

The construction is only partially fulfilled however, and consequently the trilogy sheds light on the inability to fully understand these characters and situations, a reflection that in turn sheds light on a wider difficulty in understanding the other, history, the history of the cinema and more specifically the history of the Maltese islands.

A project by:

FENÊTREFILM in partnership with /little constellation/ network & FENÊTREPROJECT

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www.fenetreproject.com
www.littleconstellation.org
www.sjcav.org